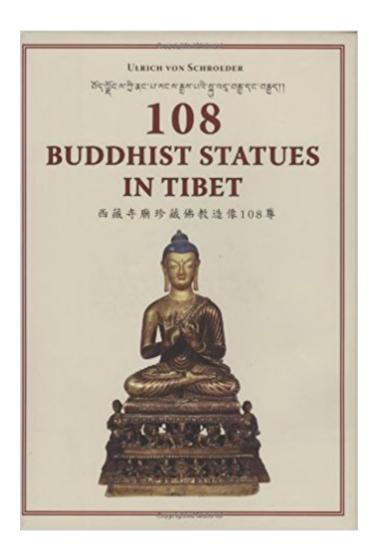


## The book was found

# 108 Buddhist Statues In Tibet: Evolution Of Tibetan Sculptures





#### **Synopsis**

Mostly unknown to the outside world, the temples and storerooms of Tibet's monasteries shelter a great number of ancient Buddhist objects. Not only are there a great number of Buddhist sculptures and paintings produced by Tibetan artists, but included also are rare examples originating from India, Pakistan, Afghanistan, Nepal, Burma, and China. These images have withstood sometimes more than one thousand years of warfare and other calamities. Despite a growing number of books dealing with various aspects of Tibetan culture and religion, most publications have the shortcoming that they are almost exclusively illustrated with objects scattered worldwide in private and public collections. A notable exception is the two-volume chronicle Buddhist Sculptures in Tibet, published in 2001 by this author. However, it is monumental in scale and there is a need for a more affordable condensed edition. 108 Buddhist Statues in Tibet not only fills the need for such a volume, but also provides additional research and recently photographed discoveries. It is a comprehensive yet accessible guide to the stylistic development of Buddhist sculptures in Tibet. By using existing examples in monasteries, it also acts as a catalogue record of these objects that helps to ensure these objects remain there in the foreseeable future. This will enable future generations of scholars to do additional research with the same objects, unlike objects in private collections that are usually sold after some years. The book also includes a DVD of digital photographs of the 108 statues illustrated in this book and of the 419 most important Buddhist sculptures in the collection of the Jo khang / Lhasa gTsug lag khang. These 527 digital photographs can be downloaded free of charge by anyone, regardless whether for personal use or for publication.

### **Book Information**

Hardcover: 212 pages

Publisher: Serindia Publications; 1 edition (December 24, 2008)

Language: English

ISBN-10: 1932476385

ISBN-13: 978-1932476385

Product Dimensions: 9.7 x 0.9 x 13.9 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #781,799 in Books (See Top 100 in Books) #68 in A A Books > Arts &

Photography > Sculpture > Technique #2445 inà Â Books > Arts & Photography > History &

Criticism > Themes #153852 in A A Books > Religion & Spirituality

#### Download to continue reading...

108 Buddhist Statues in Tibet: Evolution of Tibetan Sculptures Translating Buddhism from Tibetan: An Introduction to the Tibetan Literary Language and the Translation of Buddhist Texts from Tibetan Lonely Planet Tibetan Phrasebook (Tibetan Phrasebook, 2nd ed) (English and Tibetan Edition) Topiary Sculptures: The Art of Creating Living Sculptures Photo Book of Buddhist Holy Places: (Buddhist pilgrimage sites ) (Pictures of ancient Buddhist temples, stupas, shrines and monasteries) (buddha, asian, ... monastery, southeast, east, pilgrimage) Living Buddhist Statues in Early Medieval and Modern Japan Tibetan Mantra Magick: Tap Into The Power Of Tibetan Mantras Man of Peace: The Illustrated Life Story of the Dalai Lama of Tibet (Tibetan Art and Culture) Tibet (Insight Pocket Guide Tibet) High Road To Tibet - Travels in China, Tibet, Nepal and India My Path Leads to Tibet: The Inspiring Story of HowOne Young Blind Woman Brought Hope to the Blind Children of Tibet Tibet, 4th: Tread Your Own Path (Footprint Tibet Handbook) Kalacakra and the Tibetan Calendar (Treasury of the Buddhist Sciences) Himalayan Hermitess: The Life of a Tibetan Buddhist Nun The Handbook of Tibetan Buddhist Symbols The Life of Shabkar: The Autobiography of a Tibetan Yogin (Suny Series in Buddhist Studies) Meditating with the Body: Six Tibetan Buddhist Meditations for Touching Enlightenment with the Body Love and Liberation: Autobiographical Writings of the Tibetan Buddhist Visionary Sera Khandro The Art of Awakening: A User's Guide to Tibetan Buddhist Art and Practice Why Is the Dalai Lama Always Smiling?: A Westerner's Introduction and Guide to Tibetan Buddhist Practice

Contact Us

**DMCA** 

Privacy

FAQ & Help